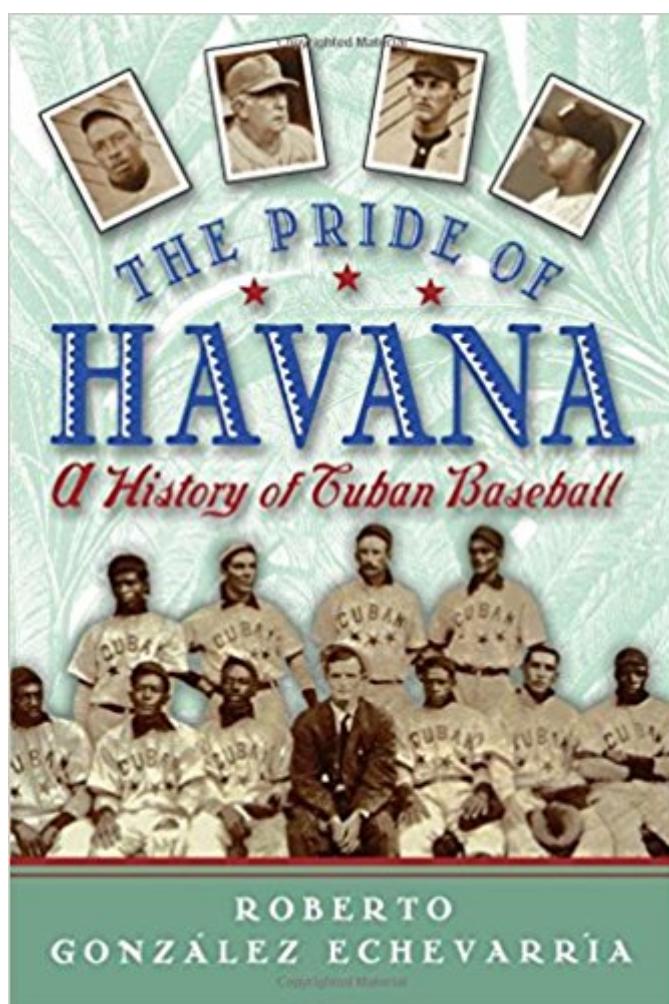


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The Pride Of Havana: A History Of Cuban Baseball



Synopsis

From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

Book Information

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Customer Reviews

The "national" in "national pastime" is a relative term in Yale literature professor and former semi-pro catcher Roberto Gonzalez Echevarria's meticulous examination of baseball in the land of his birth. A respected scholar, Echevarria is also a fan, and he manages to weave both objectivity and appreciation throughout a carefully researched and multi-layered narrative that draws from numerous first-person reminiscences. If Echevarria's prose is dry at times, it manages to cover plenty of interesting territory as he threads the game through the fabric of Cuban history, culture, and lore. The island's romance with baseball has remarkable parallels and interconnections with America's embrace of the game. Ballplayers from the United States loved to barnstorm during the off-season in wide-open Havana, the Dodgers used to train there, the Cuban League--alums include Brooks Robinson, Tommy Lasorda, Don Hoak, and Don Zimmer--was a major force in the vibrant spread of baseball through the Caribbean, and, not surprisingly, several Major and Negro League standouts--Martin Dihigo, Bert Campaneris, Mike Cuellar, Luis Tiant, Minnie Minoso, Camilo Pascual, Tony Oliva, and, more recently, the Hernandez brothers--were stars in their homeland first. But there are also stunning and powerful differences, as stunning and powerful as the differences between the two countries since Castro's rise to power. Castro's own obsession with the game plays prominently, though Echevarria is quick to strike out the myth that Fidel himself was once a prospect. "Let it be known here," he emphasizes, "that Fidel Castro was never scouted by any major-league team, and is not known to have enjoyed the kind of success in baseball that would have brought a scout's attention to him." He had to settle for the world's attention instead. --Jeff Silverman --This text refers to an out of print or unavailable edition of this title.

Echevarria, a literary critic and professor of Hispanic and comparative literature at Yale, has written a definitive cultural history of Cuban baseball from 1860 to the present. A former semi-pro catcher born and raised in Cuba, he currently plays in the Connecticut Senior Baseball League. According to Echevarria, baseball filled a void when Cuba rejected bullfighting and other Spanish influences. Despite all the political turbulence, the game has survived to become as much a part of Cuba's social fabric as soccer is for Brazil. The study features an excellent bibliography plus detailed notes for each chapter. The research is exhaustive, based on primary sources and interviews that include numerous anecdotes, making this an engaging read. Although this book is not for everyone, purists and historians of baseball will enjoy it. Buy where demand warrants. ALarry Little, Penticton P.L., B.C. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I am cuban and remember a lot of what is described in the book. Really enjoyed it.Thanks

Bought as a gift for a rabid Cuban baseball fan.

Thank you!

What a fantastic addition to my baseball book collection!

This is specific subject matter, if your hungry for baseball knowledge. The Cuban player has been a vital link in the evolution of the sweet science.. The author failed to mention Buck Canel, the sports writer and broadcaster who's voice and style had every guardo (farmer) with a radio tuned in across Cuba and the spanish speaking world.. Castro said he spent many hours listening to the booming voice of Buxo (Buck) while training in the mountains.. Why do writers have problems crediting other writers.. Aside from that, I enjoyed this glimpse into the origins of Cuban Baseball..

Good sellers, it is very good. I would definitely recommend purchasing especially for the low price and you will not be disappointed. Good value. awesome invention the operation is also very convenient. Totally satisfied. Can't fault it so far.

I loved this book! From the very beginning Gonzalez Echavarria had me smelling the air in a Cuban baseball satdium and feeling the tension in the crowd as the pitchers winds up.But what this book truly delivers, is a history lesson to those who think they know Cuban baseball, which has often been "presented" through American eyes (such as PBS specials or even through Ken Burns' documentary on Baseball).Cubans not only exported baseball through Latin America, but because of the paradox of the intense Cuban racism at the amateur level and integrated leagues at the professional level, many young black Cuban players found fame and fortune in Mexico, Venezuela, Puerto Rico and other places (including the Negro Leagues in the US), while many US professional Negro Leagues got to play alogside white US teammates in professional Cuban teams. Even the virulent Ty Cobb!It also tells the stories of Cuban legends - such as Adolfo Luque - who played in the US Major Leagues in the 20's through the 60's - both as pitcher and manager in a time when white Cubans were allowed to play US professional baseball while their talented black countrymen couldn't.This is a must read - from a Cuban perspective - for fans of baseball - not just Cuban

baseball!

While this book provides an important "scholarly" sociological study of the connections between sport (baseball), art, dance, and politics in Cuba throughout the century (as well as an engaging portrait of the author's own personal relationship with baseball in the 40s and 50s), it is far too dense and plodding in its treatment to engage most baseball fans. Also, while the author is condemnatory in his preface of others who have treated Latin baseball with a disregard for the Spanish language, he himself often mangles Spanish and English names (Gourriel/Gurriel, Ulrick/Ulrich/Ullrich, Willie/Willy Miranda, Aldolfo/Adolfo Luque, Ron/Don Blasingame, Buck O'Neill/O'Neil, Double Duty Radcliffe/Radcliff, Zavala/Zabala, Ramon/Roger Colorao/Colorado, Bustamente/Bustamante, Almendares/Almandares, Wilbur/Wilmur Fields, Franklyn/Franklin Murray, etc.) as well as historical facts (Marrero was 25 (35) in 1946, Prieto returned to Oakland in 1977 (1997), Pumpsie Green was an outfielder (infielder), the second Pan Am games were played in 1930, etc.). This is a solid book and in some places even a wonderful book. But poor editing leaves it short of a scholarly book; and the excessive emphasis on Cuban baseball during the author's own childhood (1940s and 1950s) also leaves the volume considerably short of being a definitive historical treatment of Cuban baseball.

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